Michael Weatherly stars in “Bull”

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December 7 - 13, 2018

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2016
2017
2018
By Kyla Brewer
TV Media

Some TV dramas rely on pulse-racing action and big-budget special effects, while others draw audiences in with clever writing and charismatic performances. Viewers looking for such smart TV may want to check out CBS’s latest Monday night hit.

Psychologist and trial science expert Jason Bull (Michael Weatherly, “NCIS”) helps clients win cases in the drama “Bull,” airing Monday, Dec. 10, on CBS. He employs a team of experts as he uses high-tech data analysis, as well as his intuition and knowledge of the human psyche, to figure out what makes people tick in the hopes of tipping the scales of justice.

Now in its third season, the show was created by screenwriter Paul Attanasio (“Quiz Show,” 1994) and psychologist Phil McGraw (“Dr. Phil”), and was inspired by McGraw’s early career as a trial consultant. The show premiered on Tuesday, Sept. 20, 2016, to more than 15 million viewers, which was a huge audience for a freshman series.

Much of the show’s success has been attributed to Weatherly’s solid performance as Bull, who heads up the Trial Analysis Corporation (TAC), a top trial consulting business. Although “Bull” is billed as being “inspired by” the life of television personality and author McGraw, Weatherly recently clarified that the show’s success has been attributed to McGraw’s early career as a trial consultant. Before Weatherly snagged the starring role in this drama, he was well known to TV fans as Anthony DiNozzo in “NCIS,” a role he played from that show’s premiere in 2003 until his departure in 2016. He’s also known for his work in the TV soap opera “Loving” and the prime-time series “Dark Angel,” the latter of which earned him two Saturn Award nods and a Teen Choice Award nomination.

Weatherly now brings his on-screen charisma to his leading role. Sometimes brash, sometimes charming, Bull uses a variety of techniques as he tries to predict how jurors, defendants, witnesses and others might behave during a trial. His services include case in-point on the ethics of the legal system. Fans who may have lost Watchdoging how jurors may react to TAC’s tactics. One-time NYPD detective Danny James (Jaime Lee Kirchner, “Mercy”) serves as the group’s lead investigator. Bull even employs a stylist to help clients prepare to make good impressions at trial. Former University of Georgia all-American lineman Chunk Palmer (Christopher Jackson, “Oz”) ensures TAC clients dress for success.

New to the regular cast this season is Mackenzie Meehan (“The Wolf of Wall Street,” 2013) as Taylor Rentzel, Morgan’s old colleague from her days at Homeland Security. A working mom, Rentzel was hired as the team’s coding and computer hacking expert following the death of Cable McCrory (Annabelle Attanasio, “The Knick”), who perished in a tragic bridge collapse in the season 3 opener. The character was killed off because Attanasio wanted to take advantage of another professional opportunity that would conflict with “Bull’s” production schedule.

The loss of Cable has left some fans shaken, but time marches on for the CBS drama — this time in a new time-slot. After two years on Tuesday evenings, the show made the jump to Mondays this season, and the ratings have taken a bit of a dip. Season 1 averaged more than 15 million viewers and season 2 drew just a little over 14 million. Unfortunately, season 3’s new night hasn’t been as kind to the show, which has been pulling in a little more than six million viewers on average against such competition as ABC’s “The Good Doctor” and NBC’s “Manifest.”

It may be that viewers are still adjusting to the new time for the smart drama, which offers a new perspective on the ethics of the legal system. Fans who may have lost track of Bull and his colleagues will want to tune in as they use psychology and technology to tackle another case in a new episode of “Bull,” airing Monday, Dec. 10, on CBS.
**SPORTS THIS WEEK**

**FRIDAY, DEC 7**
- 9:00 am: ESPN2 SportsCenter (1h)
- 9:10 am: ESPN2 Get Up! (Live)(2h)
- 10:00 am: ESPN2 First Take (1h/30m)
- 11:00 am: ESPN Outside the Lines (Live)(30m)
- 12:00 pm: ESPN2 Series A Soccer Internazionale at Juveascus (Live)(2h/10m)
- 3:00 pm: ESPN NBA: The Jump (Live)(1h)
- 4:30 pm: ESPN Intentional Talk (Live)(2h)
- 5:00 pm: ESPN College Football (Live)(30m)
- 5:30 pm: ESPN Highly Questionable (Live)(30m)
- 6:00 pm: ESPN Around the Horn (Live)(30m)
- 6:30 pm: ESPN Pardon the Interruption (Live)(30m)
- 7:00 pm: ESPN NBA Basketball Philadelphia 76ers at Detroit Pistons (Live)(2h/25m)
- 7:10 pm: FSSE Pro Football Weekly (30m)
- 7:30 pm: WMYV H20.5: Pro Football Playsoffs (2h/25m)
- 8:00 pm: ESPN2 NCAA Football Division Tournament. Quarter-final. (Live)(30m)
- 8:30 pm: FSSE Three Wide Life (30m)
- 11:20 pm: ESPN WMYF Sports Special (Live)(30m)
- 11:30 pm: FSSE RaceLine (30m)
- 11:55 pm: ESPN NBA: After the Buzz (Live)(5m)

**SATURDAY, DEC 8**
- 6:00 am: ESPN2 Super Bowl Highlights (Live)(30m)
- 7:00 am: WCWG Outdoor America (30m)
- 8:30 am: TBS ETeague (1h)
- 11:00 am: ESPN2 SportsCenter (1h)
- 11:10 am: FSSE Three Wide Life (30m)
- 11:20 pm: WMYF WMYF Sports Special (30m)
- 11:30 pm: FSSE RaceLine (30m)
- 11:55 pm: ESPN NBA: After the Buzz (Live)(5m)

**SUNDAY, DEC 9**
- 2:00 pm: WGHP Fox College Hoops Extra (Live)(30m)
- 3:00 pm: ESPN2 NCAA Basketball Xavier at Cincinnati (Live)(2h)
- 4:00 pm: FSS DFL: Soccer Fortune Düsseldorf at Werder Bremen (2h)
- 3:30 pm: WTVL World of X Games (1h)
- 6:00 pm: ESPN NFL Fantasy Football Now (Live)(30m)
- 9:00 pm: ESPN Sunday NFL Countdown (30m)

**MONDAY, DEC 10**
- 6:00 am: ESPN2 Golcic and Wingo (Live)(2h)
- 7:00 am: ESPN2 SportsCenter (1h)
- 8:00 am: ESPN Get Up! (Live)(2h)
- 9:00 am: ESPN Get Up! (Live)(2h)
- 10:00 am: ESPN2 First Take (Live)(2h)
- 11:00 am: ESPN2 SportsCenter (1h/30m)
- 1:30 pm: ESPN2 Premiere Time (Live)(1h)
- 2:00 pm: ESPN2 Jalen & Jacoby (1h)
- 3:00 pm: ESPN2 Highly Questionable (30m)
- 5:00 pm: ESPN2 College Football Live (Live)(30m)
- 7:00 pm: ESPN Around the Horn (30m)
- 9:00 pm: FSS Bob Redenfils’ Outdoor Magazine (30m)
- 11:00 pm: TNT NBA Chicago Bulls at Memphis Grizzlies (Live)(30m)
- 1:00 pm: ESPN2 NCAA Basketball Louisiana State University vs. Houston (Live)(2h)
- 10:30 pm: ESPN2 NCAA Basketball Tournament. Round of 32. (2h/30m)

**TUESDAY, DEC 11**
- 6:00 am: ESPN2 Golcic and Wingo (Live)(2h)
- 7:00 am: ESPN2 SportsCenter (1h)
- 8:00 am: ESPN Get Up! (Live)(2h)
- 9:00 am: ESPN Get Up! (Live)(2h)
- 10:00 am: ESPN2 First Take (Live)(2h)
- 11:00 am: ESPN2 SportsCenter (1h/30m)
- 1:30 pm: ESPN2 Premiere Time (Live)(1h)
- 2:00 pm: ESPN2 Jalen & Jacoby (1h)
- 3:00 pm: ESPN2 Highly Questionable (30m)
- 5:00 pm: ESPN2 College Football Live (Live)(30m)
- 7:00 pm: ESPN Around the Horn (30m)
- 9:00 pm: FSS Bob Redenfils’ Outdoor Magazine (30m)
- 11:00 pm: TNT NBA Chicago Bulls at Memphis Grizzlies (Live)(30m)
- 1:00 pm: ESPN2 NCAA Basketball Louisiana State University vs. Houston (Live)(2h)
- 10:30 pm: ESPN2 NCAA Basketball Tournament. Round of 32. (2h/30m)

**THURSDAY, DEC 13**
- 6:00 am: ESPN2 Golcic and Wingo (Live)(2h)
- 8:00 am: ESPN2 SportsCenter (1h)
- 10:00 am: ESPN2 Get Up! (Live)(2h)
- 12:00 pm: ESPN2 SportsCenter (1h)
- 1:00 pm: ESPN Outside the Lines (Live)(30m)
- 1:30 pm: ESPN2 NFL Live (Live)(1h/30m)
- 2:00 pm: ESPN2 Jalen & Jacoby (1h)
- 4:30 pm: ESPN2 College Football Live (Live)(30m)
- 7:00 pm: ESPN Around the Horn (30m)
- 9:00 pm: FSS Bob Redenfils’ Outdoor Magazine (30m)
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- 2:30 pm: ESPN2 Fantasy Football Now (Live)(30m)
- 3:00 pm: ESPN2 NCAA Basketball (Live)(30m)
- 5:30 pm: ESPN2 Highly Questionable (30m)
- 7:30 pm: ESPN2 NCAA Basketball Tournament. Round of 32. (2h/30m)

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**FRIDAY EVENING DECEMBER 7, 2018**

**BROADCAST** | **TW** | **5 PM** | **6:30 PM** | **7 PM** | **8 PM** | **9 PM** | **10 PM** | **11 PM** | **11:30 PM**
--- | --- | --- | --- | --- | --- | --- | --- | --- | ---
WCCG | 3 | The Game | Modern Ram | Goldberg | Mom (CC) | Mom (CC) | Christmas at Belmont (CC) | Great Performances | Met Mother | Met Mother
WUNL | 4 | Painting | NCW End | News | NC Spin (CC) | W.Neek (CC) | Front Row | Amapurr & Company (N) | 4 PM
WXLX | 10 | Daily Mail | The People's Court (CC) | News (N) | News (N) | Jeopardy (N) | Met Mother | News (N) | 45
FREE | 18 | Kristin Chenoweth. | 18
DISN | 19 | Raven’s | Bizarvark | Bizarvark | Bunk’d (CC) | Bunk’d (CC) | Raven’s, | Raven’s, | Raven’s, | 18
CNCB | 23 | Monday Cangelis (CC) | Rent Money | Options | Mad Money (CC) | Shark Tank (CC) | No Deal | Family Values* | 308
NICK | 24 | Niki Turtles | House | House | House | House | House | Double Dare | To Be Announced | 179
CNN | 25 | The Lead (CC) | The Situation Room (CC) | The Situation Room (CC) | The Situation Room (CC) | Anderson Cooper 360 | CNN Prime Time | CNN Tonight (CC) | 202
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BET | 31 | Space Jockey | Space Jockey | Space Jockey | Space Jockey | Space Jockey | Space Jockey | Space Jockey | 17
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BRAV | 34 | Third House Nation | Third House Nation | Third House Nation | “Ride Escape” | Buying It Blind | Buying It Blind | Sweet Home (N) | 129
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COM | 38 | South Park | South Park | South Park | South Park | South Park | South Park | South Park | 107
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PARM | 47 | Mom (CC) | Mom (CC) | Mom (CC) | Mom (CC) | Mom (CC) | Mom (CC) | Mom (CC) | 162
TNT | 49 | Bones | Bones | Bones | Bones | Bones | Bones | Bones | 138
FX | 5 | FX | FX | FX | FX | FX | FX | FX | 256
FOX | 59 | Your World (CC) | Your World (CC) | Your World (CC) | Your World (CC) | Your World (CC) | Your World (CC) | Your World (CC) | 260
TOON | 60 | Gumball (CC) | Gumball (CC) | Gumball (CC) | Gumball (CC) | Gumball (CC) | Gumball (CC) | Gumball (CC) | 176
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EI | 72 | The Kardajsons | The Kardajsons | The Kardajsons | The Kardajsons | The Kardajsons | The Kardajsons | The Kardajsons | 163
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WE | 74 | NCAA Basketball | NCAA Basketball | NCAA Basketball | NCAA Basketball | NCAA Basketball | NCAA Basketball | NCAA Basketball | 260
WGN | 77 | Blue Border | Blue Border | Blue Border | Blue Border | Blue Border | Blue Border | Blue Border | 267
HBO | 70 | Squidbillies (CC) | Squidbillies (CC) | Squidbillies (CC) | Squidbillies (CC) | Squidbillies (CC) | Squidbillies (CC) | Squidbillies (CC) | 307
MAX | 715 | 30 Rock | 30 Rock | 30 Rock | 30 Rock | 30 Rock | 30 Rock | 30 Rock | 307
STARZ | 750 | John Carpenter’s | John Carpenter’s | John Carpenter’s | John Carpenter’s | John Carpenter’s | John Carpenter’s | John Carpenter’s | 390

**FRIDAY BEST BETS**

**MacGyver**

**WNYF 8:00 pm**

Lucas Till stars as a genius who uses his vast scientific knowledge and knack for problem solving to save lives. A reimagining of the original TV series, the drama follows MacGyver as he reimagines for a clandestine organization.

**Icebox**

**WBDO 8:00 pm**

A 12-year-old Honduran boy (Anthony Gonzalez) risks his life to travel to America to live with his uncle in this premiere drama. However, he’s intercepted by the U.S. Border Patrol and interned within a U.S. immigration detention center.

**Vicki Lawrence in "The Cool Kids"**

**WGHY 8:30 pm**

Hank (David Alan Grier) begins dating a much younger woman, and his investigation indicates that the situation could be much worse than they thought.

**Midnight, Texas**

**WWXY 9:00 pm**

The Midnights’ secrets are in danger of being revealed by an unknown force in this new episode. Manfred (François Arnaud) grows more suspicious of Kai (Nestor Carbonell), and Fiji (Parisa Fitz-Henley) embraces dark magic.
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**Saturday Night December 8, 2018**

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### SATURDAY EVENING DECEMBER 8, 2018

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**Homegrown Christmas**

Lori Loughlin stars as a shoe designer who sells her successful company and moves back to her hometown in this premiere holiday movie. There, she reconnects with her former beau (Victor Webster) and realizes she still has feelings for him.

**Frosty Returns**

Frosty returns to Beaverton just as a snow-removal spray is introduced to the market in this holiday special. Legendary "Peanuts" director Bill Melendez produced the 1992 special, which features the voices of John Goodman and Jonathan Winters.

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**SATURDAY BEST BETS**

**The Kitchen**

67 food 11:00 am

When Holly (Megan Hilty) pitches in at her family's store during the holidays, she finds herself falling for the handsome store Santa, Nick (Noah Mills) in this premiere. As the holiday approaches, he mysteriously disappears and Holly races to find him.

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**Santa's Boots**

26 LIFE 8:00 pm

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**Frosty from "Frosty Returns"**
How the Grinch Stole Christmas

**FREE**

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**The Simpsons**

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**NCIS: Los Angeles**

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**SUNDAY SATURDAY NIGHT SCHEDULE**

**WGNR 1070 (N) 6 p.m.**

*NCIS: Los Angeles*

**WCHB 1050 (N) 7 p.m.**

*Franklin & Bash*

**WLLI 96.5 (N) 8 p.m.**

*The Simpsons*

**WFLD 98.7 (N) 9 p.m.**

*NCIS: Los Angeles*

**WBBM 1050 (N) 9:30 p.m.**

*The Simpsons*

**WBBM 780 (N) 10 p.m.**

*NCIS: Los Angeles*

**WLS 92.5 (N) 10:30 p.m.**

*The Simpsons*

**WLS 720 (N) 11 p.m.**

*NCIS: Los Angeles*
Back to ‘Krypton’: Sci-fi prequel casts a new villain for its second season

By Andrew Warren
TV Media

Back to ‘Krypton’: Audiences have a chance to return to Superman’s home world, and things there are even more dire now that a new supervillain is threatening it. Last spring, Syfy’s “Krypton” peeled back some of the mysteries that surround the legendary planet, and with a second season in the works, the casting of new characters is underway.

Irish actor Emmett J. Scanlan has come aboard to play Lobo, one of DC Comics’ most hardened villains. Scanlan may not have had much of a presence on this side of the Atlantic up until now, but some audiences may recognize him from a small role he had in “Guardians of the Galaxy” (2014). He’s much more established in his home country and in the United Kingdom, where he starred in British soap opera “Holby City” from 2010 to 2013.

No premiere date for the second season has been announced, nor have many details beyond what can be gleaned from how the first season ended. “Krypton’s” first season premiered last March, so that may be a good indication of when the second one will arrive. One thing is for certain: the stakes couldn’t be any higher for Superman’s home planet in this new take on the DC Comics universe.

Comedy, animated: Fox continues to expand its slate of animated series. After announcing a straight-to-series order for “Bless the Harts” back in September, the network has handed out a 13-episode order for another new series. “Duncanville” comes from the minds of Golden Globe-winning actress Amy Poehler (“Parks and Recreation”) and the husband-wife combo of Mike and Julie Scully, who are former “The Simpsons” writers. The series, which is set to premiere in the 2019-20 TV season, is centered on Duncan, a 13-year-old boy who’s best described as “spectacularly average.”

In addition to serving as an executive producer, Poehler will also provide the voices for two of the characters. Not only will she be voicing Duncan himself, but also his mother, Annie, whose biggest challenge in life is stopping her son from ruining his own life with his antics.

A woman voicing a boy is nothing new in animations, and Bart Simpson is probably the most famous example. The iconic, spiky-haired 10-year-old has been voiced by Nancy Cartwright (“The Simpsons”) since his very first appearance in “The Tracey Ullman Show” in 1987. Poehler’s former “Parks and Recreation” co-star Rashida Jones (“Angie Tribeca”) and rapper Wiz Khalifa are also lending their voice talents to the new series.

Watch for “Duncanville,” along with Fox’s other new animated series “Bless the Harts,” to premiere in the 2019-20 TV season.

Sleep well: Christmas can be a tiring time of the year. With all of the shopping, wrapping and festive get-togethers going on, it can be such a relief to finally hit the hay at night for some rejuvenating shut-eye. For two total strangers, though, that refreshing sleep is frustratingly elusive.

Freeform’s Christmas celebrations continue with “No Sleep ’Til Christmas,” a new original movie that premieres Monday, Dec. 10. Odette Annable (“Cloverfield,” 2008) stars as Lizzie, an event planner who is spending the holidays preparing for her own wedding. It’s a stressful thing to plan during a stressful time of the year, and her crippling insomnia certainly doesn’t help, especially since her fiancé, Josh (Charles Michael Davis, “The Originals”), isn’t having any trouble sleeping.

Things change when Lizzie runs into Billy (Dave Annable, “Brothers & Sisters”), a bartender who’s also suffering from insomnia — and who’s just as frustrated by his inability to sleep. When the two sleep-deprived strangers discover that they don’t have any trouble dozing off when they’re next to each other, their chance meeting starts to take on a deeper meaning — one that they’re reluctant to admit.
### TELEVISION CROSSWORD

#### ACROSS

1. Drama about a talk show host’s former career
2. “Holy cow!”
3. “Arabian Nights” menace
4. Perlman of “Cheers”
5. Ending of some emails
6. “The Jetsons” maid
7. Granola grain
8. Star of freshman sitcom “Single Parents”
9. Cinematic Harry Potter star Rupert
10. Over-stimulated
11. Defunct sitcom “___ Girl”
12. See 19 Across
13. “Drama about a talk show host’s former career”
14. “Arabian Nights” menace
15. Perlman of “Cheers”
16. Ending of some emails
17. “The Jetsons” maid
18. Granola grain
19. Star of freshman sitcom “Single Parents”
20. Cinematic Harry Potter star Rupert
21. Over-stimulated
22. Defunct sitcom “___ Girl”
23. See 19 Across
24. “Broadcast medium”
25. “Pay-_-_view”
26. “Appetizing; with pleasant taste”
27. Bruin legend Bobby
28. “Dear” advice-giver
29. “Better Call ___”
31. “Eavesdropping org.”
32. End-of-the-week cry
33. “Broadcast medium”
34. “Pay-_-_view”
35. “Appetizing; with pleasant taste”
36. Bruin legend Bobby
37. “Dear” advice-giver
38. “Better Call ___”
40. “Eavesdropping org.”
41. End-of-the-week cry

#### DOWN

1. Car accessory
2. Sounds of hesitation
3. “___ Misérables”
4. Actress Dern who won an Emmy for “Big Little Lies”
5. Lamp-bound spirits
6. Be exceptionally good at
7. Hot time in Quebec
8. Put back together
9. Performance halls
10. Kind of film
11. Item on a to-do list
12. Howard of “Happy Days”
13. Dash gauge
14. “Broadcast medium”
15. “Pay-_-_view”
16. “Appetizing; with pleasant taste”
17. Bruin legend Bobby
18. “Dear” advice-giver
19. “Better Call ___”
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27. “Dear” advice-giver
28. “Better Call ___”
30. “Eavesdropping org.”
31. End-of-the-week cry

### Solution on page 2

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**He gets his music online.**

*His t-shirts at the mall.*

**And his drugs from his friend’s medicine cabinet.**

67% of people who abuse prescription drugs get them from family or friends. Prevent your children, friends and relatives from abusing your own medication by securing your meds in places they cannot access.

### BE AWARE, DON’T SHARE.®

**LOCK YOUR MEDS.®**

www.lockyourmeds.org/nc

For more information contact Terri Fowler at 336-413-4237

### SHOP SMALL THIS CHRISTMAS!

**CULINARY AMBITION**

$1600 UP TO

**HAPPY HOLIDAYS FROM ALL OF US AT**

420 North Main Street
Mount Airy, NC 27030
(336) 786-8659

**By mail with purchase of selected KitchenAid brand appliances**

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**Solution on page 2**
Everyone has a favorite Christmas tradition, from building gingerbread houses to going out caroling around the neighborhood. There are probably as many traditions out there as there are families celebrating the holiday, and new ones are established each and every year.

Food Network personality Giada De Laurentiis has spent the last few years sharing her best tips and tricks in the weeks leading up to the big day in “Giada’s Holiday Handbook,” giving advice on how to make those festive traditions go off without a hitch. While the children busy themselves with making their very own handcrafted snow globes, the host shares some warming recipes for pint-sized palates with those of us watching at home. On the menu is homemade tomato soup and crispy chicken sandwiches washed down with steaming triple-chocolate hot cocoa. And in case that isn’t enough, there are even Italian flag cookies for dessert. Yum!

Next week’s episode is the season finale, and Giada pulls out all the stops for the big day. With her whole family over for Christmas dinner, she comes up with a fun gift exchange that gets everyone excited, and a show-stopping meal that includes a standing rib roast, blistered baby pepper salad, cavatelli with Gorgonzola and tomatoes, with a stunning panettone trifle for dessert. Whether it’s foods, games or gifts, every family has Christmas traditions that are brought out year after year. Whatever your own traditions may be, “Giada’s Holiday Handbook” is packed full of tips and tricks to help the holidays run smoothly — and maybe even some suggestions for a new tradition or two. The next episode airs Sunday, Dec. 9, on Food Network.

Giada De Laurentiis stars in “Giada’s Holiday Handbook”

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**We Cater!**
Call For Our Catering Availability

**Aunt Bea’s**

MT. AIRY, HWY. 52N. | 336-789-3050
642 S. KEY ST., PILOT MTN. | 336-368-2300
WWW.AUNTBEASBBQ.COM

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**Having a Yard Sale?**

Advertise in the Mount Airy News

1 Day is $20.80
2 Days is $28.50

2 Day Ads also Receive a **FREE** Yard Sale Kit
(Kit includes signs, pen, and stickers with prices)

Call 786-4141 before 9am on Thursday’s to place your Yard Sale ad for the weekend

---

**Take 5**

Use the clues above and beside the grid to fill in the squares

**Screen Scramble**

Unscramble the letters for each word to reveal five movies and TV shows. Then, rearrange the circled letters to discover the actor who has appeared in all five.

**Answer:**

---

**Christmas Savings!**

20% Coats + 30% Winter Clothes + 25% Shoes
Closed Sunday & Monday
Tues-Fri 10am-6pm
Saturday 10am-3pm

641 N. South Street • Mt. Airy, N.C. 27030
336.789.1230 • mtvalleyhospice.org
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| WLI       | 8  |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| WMFY      | 9  | 7:30 | 8:30 | 9 AM | 9:30 | 10 AM | 10:30 | 11 AM | 11:30 | 12 PM | 12:30 | 1 PM | 1:30 | 2 PM | 2:30 | 3 PM | 3:30 |      |      |
| WGHP      | 10 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
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| WMYV      | 12 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| WGPX      | 12 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| CABLE     | 16 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| ESPN      | 19 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| NWX       | 23 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| NBC      | 24 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| WNBD      | 25 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| LIFE      | 26 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| DPI       | 27 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| TBS       | 28 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| BET       | 29 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| ESPN2     | 31 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| BRAVO     | 32 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| AMC       | 35 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| USA       | 36 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| CMT       | 37 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| COM       | 38 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| SYFY      | 39 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| NICKJR    | 40 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| FXX       | 41 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| FNC       | 42 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| ESPN3     | 44 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
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| INSPI      | 51 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
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| FX        | 55 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| FNC       | 56 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| PREMIUM   | 57 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| HBO       | 58 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| MAX       | 60 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| SHOW      | 61 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| TMC       | 62 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |
| STARZ     | 63 |      |      |      |      |       |       |       |       |       |       |      |      |      |      |      |      |      |

**WEEKDAY DAYTIME DECEMBER 10, 2018 TO DECEMBER 14, 2018**

**TW - Time Warner**
CMA Country Christmas

7  wxxv 8:00 pm
Reba McEntire hosts this holiday celebration featuring some of the music industry's biggest stars. Tony Bennett, Dan + Shay, Brett Eldredge, Amy Grant, Diana Krall, Martina McBride and others perform Christmas classics and unique collaborations.

Mama Medium

48  tlc 8:00 pm
In this new episode, Jennie meets a voiceless woman who was paralyzed when a medical procedure went awry. During an impromptu reading, Jennie tries to turn a skeptic into a believer. Later, she discovers a heartfelt connection between two women.

Kevin Olusola, Mitch Grassi, Kirstin Maldonado and Avi Kaplan as seen in "Pentatonix: Not So Silent Night"

Holiday Baking Championship

67  food 9:00 pm
It's time for the four remaining bakers to go cocoa- cocoalo as they compete in a chocolatey pre-heat challenge in this new episode. They'll have to combine common pantry ingredients such as balsamic vinegar, potato chips and more to create their dishes.

Pentatonix: Not So Silent Night

11  wxxv 10:00 pm
Celebrate the holidays with the award-winning cappella group as they put their own unique spin on holiday songs in this premiere one-hour special. The Grammy-winning group is known for its pop-styled arrangements and beautiful harmonies.
**TUESDAY BEST BETS**

**Black-ish**
- 7 PM | WWUX 9:00 pm
- Dre (Anthony Anderson) wants to go see an important film about Rosa Parks, but the rest of the family wants to see the latest superhero blockbuster.

**Darci Lynne: My Hometown Christmas**
- 11 PM | WWUX 9:00 pm
- Darci Lynne Farmer, winner of America’s Got Talent, celebrates the holidays Oklahoma style in this premiere holiday special. She and her puppet friends welcome celebrity guests Kristin Chenoweth, Toby Keith, Hunter Hayes and Pentatonix.

**Anthony Anderson stars in “Black-ish”**

**NCIS: New Orleans**
- 9 PM | WFMY 10:00 pm
- Two masked men approach Pride (Scott Bakula) while he’s out for a sunrise jog in this new episode. They reveal that Wade (CHH Founder) and his father, Cassius Pride (Stacey Keach), are being held captive and force Pride to do their bidding.

**Hollywood Game Night**
- 11 PM | WWUX 10:00 pm
- Jane Lynch hosts as participants play special holiday-themed games in the hopes of winning cash in this Yuletide edition of the popular game show. The celebrity players include Jameela Jamil, Lauren Ash and Tony Hale.

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**TUESDAY EVENING DECEMBER 11, 2018**

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**NCIS: New Orleans**
- 9 PM | WFMY 10:00 pm
- Two masked men approach Pride (Scott Bakula) while he’s out for a sunrise jog in this new episode. They reveal that Wade (CHH Founder) and his father, Cassius Pride (Stacey Keach), are being held captive and force Pride to do their bidding.

**Hollywood Game Night**
- 11 PM | WWUX 10:00 pm
- Jane Lynch hosts as participants play special holiday-themed games in the hopes of winning cash in this Yuletide edition of the popular game show. The celebrity players include Jameela Jamil, Lauren Ash and Tony Hale.
Mickey’s Twice Upon a Christmas

FREE 3:00 pm
Mickey and his pals are computer animated for the first time in this heartwarming holiday movie. Mickey and Minnie join forces with Santa Claus to teach Donald about the true meaning of Christmas. Also, Mickey and Pluto learn a lesson in friendship.

The Goldbergs

7:00 wXx 8:00 pm
Barry (Troy Gentile) is excited that he gets to celebrate Christmas now that he’s engaged to Lainey (Ari Michalka) in this new episode. Meanwhile, Marvin (Dan Fogler) makes a promise to Adam (Séan Giambrone), and the result is surprising.

WEDNESDAY EVENING DECEMBER 12, 2018

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WEDNESDAY BEST BETS

Mickey’s Twice Upon a Christmas

FREE 3:00 pm
Jason (David Boreanaz) leads the SEAL team as they attempt to find and capture the head of one of the most powerful and lethal drug cartels in Mexico in this new episode. Neil Brown Jr. and Max Thieriot also star in this military drama.

Little Big Shots

11:00 wXx 9:00 pm
Steve Harvey invites viewers to celebrate the holiday season with fan favorite acts in this special Christmas edition of the popular reality TV series. The host welcomes such performers as Angelica Hale and Miles Caten.

Steve Harvey and Daliah Arana in “Little Big Shots”
### Extreme Christmas Trees

After an elf named Wayne doesn’t get the promotion he was hoping for, he’s partnered with an idealistic cookie elf named Lanny in this special. While on a Christmas Eve mission to prepare houses for Santa’s arrival, they must learn to work together.

### Disney’s Prep and Landing

Lanny and Wayne in "Disney’s Prep and Landing"

### The Great American Baking Show

Christmas is prime time for cookies, so the bakers are challenged to come up with some spectacular holiday cookies in this new episode. Anthony Adams and Emma Bunton co-host as the bakers compete for the title of Holiday Baking Champion.
WHAT’S NEW:
The fourth season of “ Fuller House” is set to drop on Netflix on Friday, Dec. 14, and fans of its progenitor may notice that the spinoff is looking an awful lot like the “Full House” of yore. Last season’s finale saw the announcement that all of the adult characters from “Full House” — Danny (Bob Saget, “Surviving Suburbia”), Jesse (“Grandfathered”), Joey (Dave Coulier, “America’s Funniest People”) and Becky (Lori Loughlin, “When Calls the Heart”) — would be moving back to San Francisco (Danny is even taking up residence in his old room), so we’ll be seeing a lot more of them. Jesse and Joey have also bought back the Smash Club, a popular hangout in the later seasons of the original series, and Danny’s old flame, Vicki (Gail Edwards, “It’s a Living”), has reappeared on the scene as well, so things are looking very “Full House” indeed. As for the girls, there’s still plenty on deck for them, too, with Kimmy (Andrea Barber, “Days of Our Lives”) pregnant as a surrogate with Stephanie’s (Jodie Sweetin, “Walt Before Mickey,” 2015) baby, and D.J. (Candace Cameron Bure, “Make It or Break It”) diving into the long-distance romance with her high school sweetheart, Steve (Scott Weinger, “The Family Man”). “Fuller House” gets fuller still starting Friday, Dec. 14, on Netflix.

“Roma,” the latest offering from Oscar-winning director Alfonso Cuaron ("Gravity," 2013), has received considerable acclaim, and Netflix viewers can stream the Spanish language movie starting Friday, Dec. 14. Filmed in black and white, the movie is a semi-biographical look at Cuaron’s own upbringing in Mexico City. It follows the lives of a middle-class family and their live-in housekeeper, Cleo (newcomer Yalitza Aparicio), and the important role she plays as a member of the household. The film won the Golden Lion after its premiere at the Venice International Film Festival in August, and it’s been selected as Mexico’s entry for the Best Foreign Language Film at the 91st Academy Awards. If Cuaron’s previous films are anything to go by, this one is not to be missed. You can watch “Roma” on Netflix on Friday, Dec. 14.

BINGE THIS:
“Tidelands” is Netflix’s first Australian original, and the eight-episode supernatural series launches Friday, Dec. 14. Charlotte Best (“Home and Away”) stars as Cal McTeer, who returns home to the small fishing village of Orphelin Bay after 10 years in jail and jiu. It’s clear that there’s something unusual about the town, and Cal finds that it harbors no shortage of secrets when the body of a local fisherman washes ashore and Orphelin Bay’s connection to drug smuggling is brought out into the open. The town is also home to a group of beautiful yet dangerous denizens known as Tidelanders: half-human, half-sirens, whom Cal investigates as she digs into the clandestine goings-on of Orphelin Bay. The Tidelanders include the enigmatic Adrielle Cuthbert, played by Elsa Pataky of the Fast and the Furious franchise, as well as Victoria, played by Madeleine Madden, who is set to appear in the upcoming live-action "Dora the Explorer" film. It’s a series that warrants a week-end on the couch, and you can stream all eight episodes of “Tidelands” on Netflix as of Friday, Dec. 14.

TAKE 5 SOLUTION

SCREEN SCRAMBLE SOLUTION

Answer: KEEPER SURVEYLAND

DESGNRATED TOUCH

TACITY

GOLLINERS

PHONE BOOTH

HOLLYWOOD Q&A

By Adam Thomlison
TV Media

Q: When is “Combat” coming back on MeTV?
A: The unfortunate answer is no one knows, except maybe the programming execs at MeTV and they’re not saying.

Readers of this column have heard me complain about how un-transparent networks are about the cancellations and renewals of the first-run shows they air. But I don’t often get to complain about the fact that the situation is worse with reruns.

First-run shows have production lead times in the months, at least — they have to write scripts, scout locations, shoot the footage, edit the video and so on, before they can air a single episode. That means the news generally leaks out somewhere along the way when a new show is coming down the pike.

With reruns, though, and stations that lean on them heavily (or in MeTV’s case, entirely), there’s potentially no lead time. A station can swap out a “Golden Girls” episode for a “M*A*S*H” episode with very short notice. There are no actors or directors or set designers to leak the news that a show is underway (that’s usually the leakiest point) because the shoots wrapped years ago.

Q: When did “Columbo” first come on the air?
A: That’s a great question, and it’s a lot harder than it sounds (much like Lt. Columbo himself). The problem is that it took writer/creators Richard Levinson and William Link three tries before they got someone to buy the show about a disheveled, scatter-brained but otherwise brilliant police detective.

The long-running series premiered Sept. 15, 1971, on NBC. Prior to that, though, NBC aired two different pilot episodes — both as two-hour telefilms — to test the show out and gauge interest. But even these came after the character’s real debut, in an installment of an otherwise forgotten anthology show more than a decade earlier.

The first pilot movie, “Prescription: Murder,” aired three years before the show, and featured B-movie great Gene Barry ("War of the Worlds," 1953) as the villain — a psychiatrist who tries to manipulate a female patient into helping him kill his wife.

The second pilot movie, titled “Ransom for a Dead Man,” aired in March 1971. This one did the trick, as NBC finally picked it up to series.

I say “finally” because the journey started so much earlier. The character first appeared on TV in an episode of the short-lived anthology series “The Chevy Mystery Show,” also on NBC, all the way back in 1960. The episode, titled “Enough Rope,” starred longtime bit player Bert Freed as the famously forgetful sleuth.

Q: I seem to remember a TV version of Ernest Hemingway’s “The Sun Also Rises” book. What can you tell me about it, and why don’t people make shows like that anymore?
A: One thing I can tell you about NBC’s miniseries adaptation of “The Sun Also Rises” is, according to one of the exhibutives behind it, it is the reason why people don’t make shows like it anymore.

In a surprisingly frank interview with the New York Times a few days after the miniseries aired in December 1984, Susan Baerwald, vice-president of mini-series at NBC, said, “Would I be reluctant to do another literary adaptation? At the moment, you bet.”

The four-hour period drama, shot on location in Spain where the novel is set, was an expensive flop. However, Baerwald didn’t blame the production itself — basically, she blamed the whole idea.

“I don’t think anything we did could have made a difference. The audience didn’t come in and then leave. They didn’t say, ‘Gee, I wanted to see this and isn’t it awful’. It’s a clear sign there isn’t an audience for this kind of program in our commercial television viewership.”

It’s clear that networks have taken this view more to heart over the years — miniseries and lush literary adaptations have become fewer and farther between in the years since.

Have a question? Email us at questions@tvtabloid.com. Please include your name and town.
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The Mount Airy News says

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NEW ON VIDEO

The Equalizer 2
Former spy Robert McCall (Washington) now lives a quiet life, working as a Lyft driver and helping out neighbors in his apartment complex, but his solitude is shattered when his friend and colleague is killed while investigating an agent’s suicide in Brussels. McCall begins his own investigation into her death, and he discovers that both the death of his friend and the death she was investigating are connected, and that her partner, a former teammate named York (Pascal), may be behind it all. A high-stakes game of cat and mouse begins between McCall and York, a game from which only one of them can emerge alive.

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Solution on page 2.
ABC’s new comedy ‘Single Parents’ shows the joy and chaos of raising kids

By Joy Doonan
TV Media

This isn’t your average TV family. “Single Parents” is a new ensemble comedy from ABC that centers around the lives of an unlikely group of friends who come together over their shared single-parent experiences. The premise of the series fills a consumer craving for on-screen representation of less-conventional family structures.

The idea of a cobbled-together support network made up of wildly divergent personalities is one that readily lends itself to slice-of-life comedy. Earlier this year, ABC picked up the series created by “New Girl” collaborators Elizabeth Meriwether and J.J. Philbin. By the fall, the show had been so well received that the network ordered an additional nine episodes, bringing season 1 to an anticipated 22 episodes. You can get in on the hype when a new episode airs Wednesday, Dec. 12, on ABC.

The series begins when the lead character, Will (Taran Killam, “Saturday Night Live”), moves to a new neighborhood with his daughter, Sophie (newcomer Marlow Barkley), who ends up in the same second-grade class as the children of other single parents. The rest of the titular squad consists of frazzled paralegal Angie (Leighton Meester, “Gossip Girl”); the empathetic Poppy (Kimrie Lewis, “Peeples,” 2013); straight-laced Republican Douglas (Brad Garrett, “Everybody Loves Raymond”); and young DJ Miggy (Jake Choi, “Front Cover,” 2015), who has a baby, not a second grader, but he melds with the rest of the group by virtue of his friendship with Poppy.

The established clique decides to take Will under their collective wing when they perceive that, after being ensconced in bachelor fatherhood for so long, he is woefully out of touch with his adult identity. Thus begins the day-to-day journey of surviving parenthood alone, together. The show recognizes the borderline cominess of its premise and takes the necessary moments to poke fun at its own overbearingly wholesome “it takes a village” ethos (even the kids let out a collective “ugh” when Will describes the group this way).

Of course, the main appeal of “Single Parents” is the creators’ decision to tell a story that gives the spotlight not to the typical nuclear family model, but to the unexplored chaos and hilarity of raising a child while single. In an interview with AV/TV Club, creator Meriwether and writer Philbin explained the process that went into deciding the subject matter of the show.

As their first collaboration, “New Girl,” came to a close this year, the characters they had been following since 2011 were beginning to embark on new life experiences, including having children. As a result, Philbin and Meriwether opened up about their own parenting experiences in the writing process, which led to the birth of a new project idea: the exploration of family narratives through the vulnerability of single parenthood. Reflected in all the potential for juicy material inherent in this idea, Meriwether said, “If all the characters are single, we can tell dating stories and we can tell our crazy family stories! And married parents are kind of smug and boring.”

Choosing to depict the story of one big, happy, thrown-together, dysfunctional “family” has allowed the writers some creative freedom in displaying the complicated relationships between parents and their kids. Angie and her son, Graham (Tyler Wladis, “A Christmas Story Live!”), for example, experience mutual sleepover anxiety when Graham is nervous to spend the night somewhere away from home, while Angie is apprehensive about spending the night with a man.

The show is also proving its relatability, thanks to the ways in which the cast members have been able to connect with their characters. In an interview with Glamour, Meester commented that she “can only imagine [that single parenting] is the hardest job in the world, because being a parent is the hardest job in the world.”

Meester also believes that, beyond its relatable entertainment value, the content of “Single Parents” reflects an important shifting social awareness about non-nuclear families and the candid ways in which they are beginning to be represented on the screen. “We still aren’t forgiving enough of… working mothers,” she said. “Playing this role definitely enlightened me.”

Similarly, Choi has expressed delight in playing a misfit single father, since he grew up with the cultural dissonance of being raised in America by a single, first-generation Korean mother.

“Single Parents” is at once a lighthearted, irreverent comedy and a collection of stories that strike deeper chords about the meaning of family and the importance of having support networks, however unconventional they may be. If you’re ready to delve into some entertaining family dysfunction, catch the next episode of “Single Parents” when it airs Wednesday, Dec. 12, on ABC.

Kimrie Lewis, Leighton Meester, Jake Choi, Taran Killam and Brad Garrett star in “Single Parents”